



NAAC REACCREDITED 'A -GRADE'
SEVADAL MAHILA MAHAVIDYALAYA, NAGPUR
Sakkardara Square, Umrer Road, Nagpur

Workshop on 'MADHUBANI PAINTING'

Organized by
Department of Textile and Clothing
Resource Person
Mrs. Reshu Gupta
Fevicryl Expert Art Teacher

Session: 2025-2026



WORKSHOP REPORT ON MADHUBANI PAINTING

Name of the Department : Textile and Clothing
Date of workshop : 07 March.2026
Name of the Guest : Mrs. Reshu Gupta
Time : 11.00 am. to 5.00pm
Title of the work- shop : Workshop on **Madhubani Painting**

A One-day workshop on “**Madhubani Painting**” was organized by the Department of Textile and Clothing for the **B.Sc. Home Science semester -VI students on 07.03.2026** in the Textile and clothing Lab from 11.00 am to 5.00 pm. Twenty- two students benefitted from this workshop. The workshop was conducted in association with Pidilite Industry, Mrs.Reshu Gupta , Professional Expert Fevicryl Nagpur, with the aim of promoting traditional Indian art forms and enhancing students’ artistic creativity and practical skills. A workshop on Madhubani paintings was organized to introduce students to this traditional Indian folk art form. Originating from the Mithila region of Bihar, Madhubani painting is known for its vibrant colours, intricate patterns, and cultural significance. The workshop aimed to promote awareness and appreciation of this unique art style.

Objectives:

- To understand the history and origin of Madhubani art
- To learn about different styles and techniques
- To explore traditional motifs and themes
- To develop practical skills in Madhubani painting

The resource person explained that this art form is traditionally practiced by women and is known for its intricate patterns, symbolic representations, and vibrant use of colours. The explanation helped students understand the cultural heritage and artistic value associated with Madhubani painting. Following the theoretical introduction, the session progressed to the demonstration of basic

techniques. The instructor began with simple line drawing and stroke development, which form the foundation of Madhubani art.

Students were taught how to create different types of lines, such as straight, curved, and repetitive patterns, with consistency and precision. Emphasis was placed on maintaining symmetry and filling spaces effectively, which are key characteristics of this art form. Students participated in various hands-on activities such as: Practicing basic line patterns and borders. Creating traditional motifs like fish, peacocks, and lotus. Designing a complete Madhubani painting using natural or poster colours. Learning outlining techniques with fine brushes or pens.

Learning Outcomes:

The end of the workshop, students were able to: Understand the cultural importance of Madhubani paintings. Identify different styles and motifs. Create their own Madhubani artwork. Improve their drawing and colouring skills.

The workshop was informative, creative, and engaging. It helped students connect with Indian traditional art and encouraged them to explore their artistic abilities. The practical sessions made learning enjoyable and meaningful. Participants enjoyed the workshop and appreciated the opportunity to learn a traditional art form. They showed great enthusiasm and interest in creating more Madhubani paintings in the future.

Sevadal Mahila Mahavidyalaya

Academic Session :2025-2026

Department of Textile and Clothing WORKSHOP ON "MADHUBANI PAINTING"

Date: 7th March 2026

By

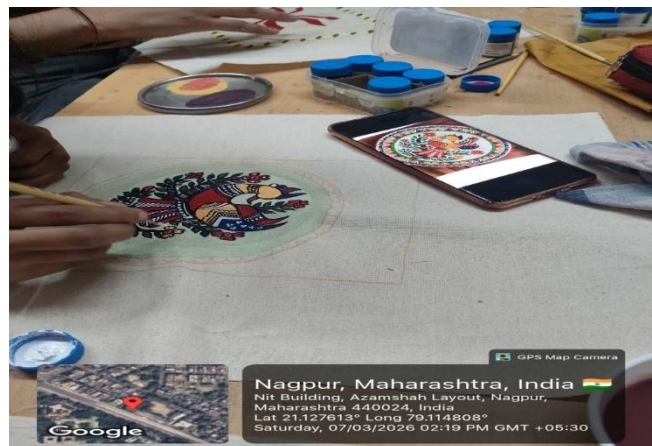
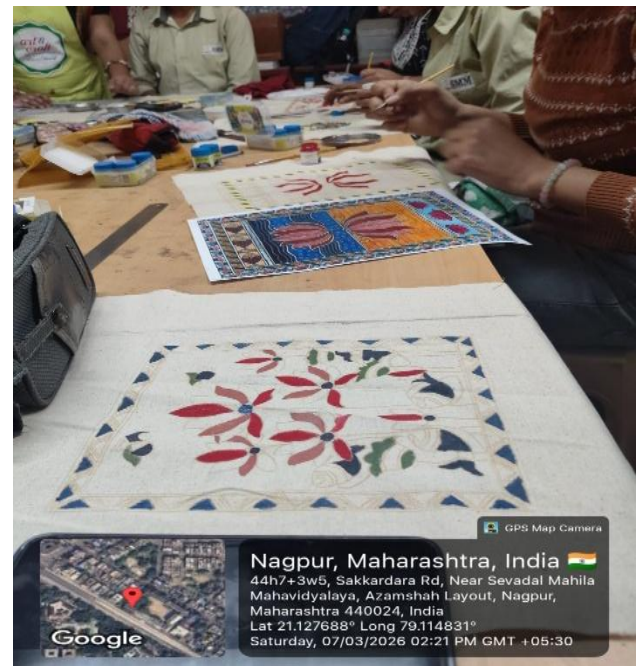
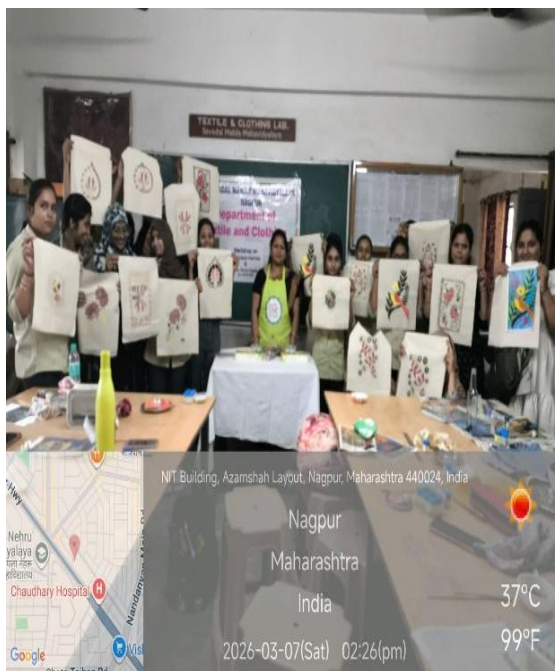
Mrs. Reshu Gupta

Fevicryl Expert Art Teacher, Nagpur

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PHOTOGRAPHS OF MADHUBANI PAINTING





(Dr.Mrs. Neeta Tiwade)
Head
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(Prof. N. S. Dhoble)
Off. Principal
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